



Carlo Bernabei (HELES FILM PRODUCTION Srl)
and
Sonia Raule (PIXSTAR Srl)
in association with El Gran Verde Films, S.L.
present:

Como Estrellas Fugaces

a film by **Anna di Francisca**

starring Miki Manojlovic, Maribel Verdù, Eduard Fernández, Laia Marull, Ana Caterina Morariu, Gloria Muñoz, Hector Alterio, Carmen Mangue, Manuela Mandracchia
and with Serena Grandi, with special appearance of Antonio Resines
and with special appearance of Neri Marcorè

Festa Mobile Section of the XXXth edition of Torino Film Fest

Press Screening: CINEMA MASSIMO 2 - Wednesday, November 28th h. 3.45 pm

Press Conference at *Xkè?* (via Gaudenzio Ferrari, 1) – Thursday, November 29th h. 12.30 am

Official Screening: CINEMA REPOSI 1 – Thursday, November 29th h.7.00 pm

Repeat: CINEMA REPOSI 2 – Friday, November 30th h. 9.15 am
and CINEMA REPOSI 2 – Saturday, December 1st h.11.45 am

Press office

REGGI&SPIZZICHINO Communication

Via G.B. Tiepolo 13/a - 00196 Roma - Tel +39 06 97615933

Maya Reggi +39 347 6879999 / Raffaella Spizzichino +39 338 8800199

info@reggiespizzichino.com - www.reggiespizzichino.com

SYNOPSIS

Edoardo is going through a crisis. He's a composer blessed with great talent who, due to a combination of temperament and existential circumstances, has trouble accepting compromises; his creative and workday realities have become insufferable. His sentimental life has borne the brunt of this dissatisfaction and this, in turn, has literally sent him reeling: his ability to make the best of it and seek compromise collapses beyond hope of repair .

And this is when Edoardo takes a "sabbatical" of sorts.

Upon arriving in Spain, he's a cynic, a nuisance and a bore, fed up with himself and dispirited, incapable of writing music in which he can recognize himself. His encounter/clash with that small town, its women, its colors and tastes, opens him up to life and heartfelt emotions again, giving him back the energy and inspiration to once again compose "his" music. Like the women circling him, even Edoardo undertakes a pathway of change. What develops between Edoardo and the other characters is a therapeutic exchange of sorts, which comes about first and foremost through the communicative power of music.

Music, especially in an "aggregating" form like that of a polyphonic choir, manages to unite the most disparate and distant, creating a bond that cancels all social and cultural differences. Edoardo's passion for music also becomes his means of redemption, both human and professional, as well as a way of reconciliation vis-à-vis his own Country, that Italy now so different and vulgar...

Through music, Edoardo brings a bit of Italy even to that deeply provincial Spanish backwater, maintaining a sense of belonging and appurtenance that allows him to involve everyone around him.

Movie declared of *cultural interest* realized with support of the Italian Ministero per i Beni e le Attività Culturali - Direzione Generale per il Cinema and of ICAA (Instituto de la Cinematografía y de las Artes Audiovisuales ES).

CREW

| | |
|-------------------------|---|
| director | Anna di Francisca |
| screenplay | Anna di Francisca, Javier Muñoz, Giuseppe Furno, Valentina Capecci |
| director of photography | Duccio Cimatti |
| production design | Victor Molero |
| costumes | Lena Mossum |
| editing | Simona Paggi |
| music | Paolo Perna |
| sound | Biel Cabrè, Pablo Demichelis, Massimo Pisa |
| producers | Carlo Bernabei - Heles Film Production Srl, Sonia Raule – Pixtar Srl, El Gran Verde Films, S.L. |
| production coordinator | Antonio Ferraro |
| executive production | Heles Film Production Srl |
| post production | Gianni Monciotti for Edizione Straordinaria |
| product placement | Ag. of M. Marzotto PRO.P. AG.AND.A. Entertainment Marketing Italia |
| antenna distribution | RaiCinema Spa |
| runtime | 95' |
| press office | REGGI&SPIZZICHINO Communication |

CAST

| | |
|-------------------|----------------------|
| Edoardo | Miki Manojlovic |
| Julia | Maribel Verdù |
| Emilio | Eduard Fernàndez |
| Victoria | Laia Marull |
| Marta | Ana Caterina Morariu |
| Manuela | Gloria Muñoz |
| the General | Hector Alterio |
| Ngari | Carmen Mangué |
| Sara | Manuela Mandracchia |
| Alice | Marzia Bordi |
| Aida | Luisa Gavasa |
| Carmelo | Joan Gadea |
| traffic policeman | Massimo De Lorenzo |
| Pablo | Hector Juezas |
| waiter | Leandro Rivera |
| Alvaro | Jorge Calvo |

and with Serena Grandi (as Irma)

and with special appearance of Antonio Resines (as The Presenter)

and with special appearance of Neri Marcorè (as Carlos)

DIRECTOR'S NOTES

COMO ESTRELLAS FUGACES is a choral story, ironic in tone, which tracks the events and fortunes of five characters, four women and a man, and takes place in a small provincial city of Southern Spain, in a setting of apparent calm, comfort and well-being. The people there are cordial, the eroticism particularly palpable, the cuisine excellent and abundant. The vicissitudes of our friends are interwoven and generate both complicity and conflict, finding union nevertheless in their weekly rendez-vous: the chorus. Edoardo is the director, the *maestro*... In many ways his figure assumes near therapeutic significance.

He wasn't born there, but hails from a big Italian city, Rome, and he wound up in this town as a result of a self-imposed exile of sorts - with no end either planned or in sight. He has the allure of the "exotic" outsider, a restrained likeability, unwilling to offer too much confidentiality, but oftentimes forced to - despite himself - by events beyond his control. And it is precisely through the manifold events touching the lives of the protagonists, that we show the reasons for this "therapeutic necessity," which involves them all in different but invariably intense levels. The traumatic events, whether willed or unforeseen, modify their apparent state of serenity and upset their balance, obliging them to difficult, life-changing choices. The methodical order and efficiency of a small town possessed of striking and contrasting colors, with its red earth, clear blue skies, and its main square, becomes the ideal stage to recount the tales of this small and perfect world, which in truth is sensationally vulnerable and ever-susceptible to imminent collapse. The vivacity of the women, so earthy and real, gives truth to the characters, allowing one to easily identify with them. The music serves as counterpoint.

COMO ESTRELLAS FUGACES also wishes to be this: a glimpse, at once tender and sarcastic upon a female universe, both placid and eager for change and clarity, a world which also through song, finds the force and energy to rebel against adversity.

[Anna Di Francisca]

THE DIRECTOR - ANNA DI FRANCISCA

TELEVISION

(direction and screenplay)

Ciao ciao - Rete 4 - Tv show

Memorie - Rai 3 – Five documentaries about the Sixties

Quando lo Stato uccide - Rai 2 - Documentary about death penalty

Casa nostra - Rai 3 - Six episodes's docu-drama.

Felice - Rai 3 - Ten episode's docu-drama. Special Mention at Bellaria Film Festival and chosen for the Funny Film Festival 1992 and for the Montreal's INPUT 1994.

Un Medico in Famiglia - Rai 1 - casting and first 4 episodes

Le ragioni del cuore - Rai 1 – third and fourth episodes

Il gruppo - TV Movie Mediaset

L'anello forte, with Maria Paiato and Lunetta Savino

Un giorno da leggere - documentary

Assilli - pilota per sit-com – Europroduction

Il mondo di Mad – documentary co-produced with Italy, France and Switzerland

CINEMA

(direction and screenplay)

La bruttina Stagionata, with Carla Signoris, Edi Angelillo, Fabrizio Gifuni, Tony Nardi and Milena Vukotic. Movie Mention at Prix Europa in Berlin. Premio Leone Magno to Director and main female player. Selected for Input 97 – in Nantes. Nomination at Nastro d'Argento: best beginner director and best screenwriting. Nomination at David di Donatello: best beginner director and best female co-star.

Fate un bel sorriso, with Carla Signoris, Fabrizio Gifuni, Giustino Durano, Claire Nadeau.

Movie Co-produced by Italy, France and Greece. Obtains the European Script Fund and the Eurimages Screenings at several cinema festivals throughout Europe and America

THEATRE

(direction and conception)

Le confidenze del pene, monologues with Gioele Dix, Neri Marcoré, Ugo Dighero and Augusto Fornari.